

“THREE” Exhibition Pricing for Digital Prints by Andrew Netherwood

The works in this exhibition are generated on computers by a variety of software programs. The originals are electronic files. Like traditional printmakers I have made prints available as limited editions as listed below. The larger prints come with a numbered and signed Certificate.

Size	Edition of	Mount/Frame	Price
A3 Print			
	Unlimited	Print Only	49.00
		Framed, Black + Glass	99.00
		Matted, Large Frame + Glass	195.00
60x90cm print			
	7	Print Only	195.00
		Mounted on Dibond	275.00
		Framed, Black + Glass	350.00
		Matted, Large Frame +Glass	495.00
Larger Sizes			
	2	In any of the options below	
100x150cm canvas			
		Stretched, ready to hang	\$1500.00
Larger Canvas 140x210			
		Stretched, ready to hang	Ask
Double Dibond Mounted			
		Print mounted on Dibond sheet attached to another larger Dibond sheet which acts as a frame. Choice of colours and finishes. Superb modern look. 150x228cm	Ask

The prints in this exhibition are printed on acid free archival papers using Epson Professional Large Format Inkjet printers using state of the art archival pigment inks. The prints are then sprayed with a protective lacquer to increase their archival qualities.

Dibond is a premium quality aluminium skinned composite panel. It was developed as an architectural material but its extreme lightness, rigidity and durability make it an ideal support material for artworks. The Australian National Portrait Gallery uses this material to mount artworks in some of their special exhibitions.

Please Contact me if you have any questions. Mob: 0400056540 Email: andrew@ndesign.net.au

Exhibition Image gallery, this information form, print order form and more at:

<http://www.ndesign.net.au/three/>